

Recent Books of Literature - October/November 2001

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The Bride's Mirror
Mirat Ul-'Arus' A Tale of Life in Delhi a Hundred Years Ago

Author : Maulvi Nazir Ahmad

Asghari and Akbari . Two Sisters married to two brothers in Delhi , Circa 1860. In this gripping tale one sister has every advantage and sees her life collapse around her. The other faces great difficulties but eventually comes to dominate her world.

Muslim family and social life in old Delhi, with its crowded markets and narrow lanes, its festivals and weddings, moneylenders and cheats, spiteful servants and scheming mothers, have never been as vividly and energetically portrayed as in this novel, the first bestseller in Urdu.

Mirat ul-Arus sold over 100,000 copies within a few years of its release in 1869. This tr. done in 1903 by an admiring Englishman, is a classic now back in print after a century . Frances W.Pritchett provides its historical and critical context in her lucid Afterword.

Pub : Permanent Black, New Delhi Year : 2001 ISBN : 8178240211
Bib : 22cm, 223pp, Hb, Includes bibliographical references Price ; US\$ 11.75 MM-ID : 23559

Quiver : Poems and Ghazals
Author : Javed Akhtar

Translated from Urdu by David Mathews

Pub: Harper Collins, New Delhi Year : 2001 Bib : 251pp Price : US\$ 11.75

Fish Lips
Author : Van Langengerg, Carolyn

Largely set in changing Penang, this allusive novel wanders around a world on the margins of fact and fiction, illusion and reality, romance and tragedy. An Australian researcher in the 1980s finds herself linked with a partially perceived 1941 tragedy. Inexorably, the events and dreams of another epoch are being lived out or re-enacted in the Penang and Sydney of today.

Pub : Indra Publishing, Australia Year : 2001 ISBN : 0958580596 Bib : 200pp
~~PB Price : US\$ 16.00~~
Mary Martin Booksellers Literature - Oct - Nov 2001 Page 1

Old Truth, New Revelations
Edited & Introduced by : Seet, K. K.

Series : Prize Winning Asean Stories

This book features a selection of thirty-nine prize-winning stories from the ten ASEAN nations, The authors come from diverse cultures to give their take on this multi-faceted region. This book represents the best of Southeast Asian writing. Whether it is a comical vignette, tragic tale, satire or folk fable, each story portrays the diversity of life in this part of the world. Yet from the colorful medley emerges a singularly ASEAN perspective on the challenges facing the region. This collection is a millennial tribute to the people of ASEAN as they seek to preserve their customs and traditions while embracing the forces of change in this age of transition and transformation.

Pub : Times Book International, Singapore Year : 2001 Bib : 336pp PB ISBN : 9812321829 Price : US\$ 17.50

One Singapore 3: More Singaporean Stories
by Goh Sin Tub

The author, Goh Sin Tub, born in 1927, is one of Singapore's established writers and who has lived through various landmark phases of Singapore's history. Highly readable personal reminiscences of the author's eventful life with the sauce of fiction here and there. These stories take readers both inside and outside school on a journey through Singapore's recent past and offer uncomplicated insights into human aspects of Singapore's modern history

Pub : SNP Pan Pacific Publishing, Singapore Year : 2001 Bib : 220pp PB ISBN : 9971093057 Price : US\$ 10.00

Studies in Comparative Poetics
Author :C. Rajendran

"Comparative poetics opens up exciting avenues in our perceptions as we see the same basic issues addressed to from different angles by thinkers separated by time and space, but often speaking in the same language. Here divergence of views is as important as convergence since both help us to understand given cultures better. The present work, with its comprehensiveness and openness of approach retrieves much of the valuable insights of Indian tradition by putting it in proper perspective. The author spans a vast area of knowledge from the time of Bharata and Aristotle stretching to modern and post-modern developments in literary theory

Pub :New Bharatiya Book Corporation, New Delhi Year : 2001 Bib :164 p. ISBN : 8187418362 Price : US\$ 10.00

Shock Therapy Stories
Author :Subodh Ghose

Pub :Orient Longman, Hyderabad Year : 2001 Bib : 220 p. ISBN : 8125019685 Price : US\$ 10.00

Selected Poems

Author :Kaifi Azmi.

Translated by Pavan K. Varma.

"One of the finest Urdu poets of the subcontinent, Kaifi Azmi has borne witness to an entire era of social change. Born in 1918 in Azamgarh, Uttar Pradesh, in a zamindar family, Azmi wrote his first poem at the age of eleven. He joined the Communist party when he was nineteen, and wrote for the party paper Quami Jung. Subsequently, he moved to Bombay, and wrote his first lyric for the film Buzdil, directed by Shahid Latif, in 1948. A member of the progressive writers' movement, Azmi has been an active spokesperson for several workers' unions and works passionately to rectify social injustices even today.

"This richness of experience and maturity of perspective is captured in his poems, which reflect the many aspects of Azmi – man, lover, activist and poet. Some of his best verses are about the plight of the exploited, like the famous 'Makaan' which highlights a system where the poor, homeless, footpath dwellers build palaces for the rich to live in. At the other end of the spectrum are his love poems, including the memorable lyrics for films – among them, 'Waqt ne kiya....' – that haunt the reader with their tenderness and contained passion, proving him to be a master at conveying the various nuances of love. Azmi's preoccupation with and expert handling of such disparate themes are indicative as much of his zest for life as his sincerity and honesty of experience.

"Brilliantly translated by Pavan K. Varma, this bilingual selection, published on the occasion of Kaifi Azmi's eighty-first birthday, brings to a wider audience the wisdom and lyricism of Azmi's poetry.

Pub : Viking, New Delhi Year : 2001 Bib : xvii, 151p ISBN : 0670911151 Price : US\$ 6.50

Literature and Infinity

Author :Franson Manjali

"This monograph is a sustained presentation of some of the contemporary theoretical perspectives on narratives, literary or otherwise. The reader does obtain a learned account of the fascinating work going on in the area that one may call by the hyphenated term 'literature-philosophy'. Writing is here seen as that transgressive activity which overcomes both philosophy, as well as literature itself.

"This book is also about narratives. It is perhaps true that narratives are among the most pervasive of humanly-created phenomena. Narratives pre-exist the abstraction that we call 'language'. Human life is unthinkable without narratives. As human beings, narratives sustain us from birth to death. Narratives, particularly the religious, the mythical, or the folk are at the foundation of all cultures. And yet, narratives appear as fictions. Perhaps therefore, narratives never let us be in peace without further narratives. Just as language never lets us be in peace without further language

Pub :Indian Institute of Advanced Study, Shimla Year : 2001 Bib: 134 p, ISBN : 818595271 Price : US\$ 7.00

Contents: Foreword. Introduction. 1. Infinite narration. 2. The vicissitudes of the 'Sign'. 3. Dialogics or, the dynamics of intersubjectivity. 4. Writing, dialogicality and community. 5. Ethics, politics and fables. 6. Literature and infinity. 7. The neuter. 8. Crossing genres. 9. Fragments. Appendix. Bibliography.

The Amazing Miracles : A Treasury of Stories

Author: Anil Chandra

Pub : Har-Anand Publications, New Delhi Year : 2002 Bib : 118p ISBN : 8124108455
Price : US\$ 9.00

Anaro and other Stories

Author :Manjul Bhagat

"Translated from the Hindi by the author herself, here are stories of women, men and children – all wrestling with life, not from positions of strength, but nevertheless holding on to their dreams.

Pub :Orient Longman, Hyderabad Year: 2001 Bib: 123 p. ISBN : 8125016708 Price : US\$ 7.00

A Blighted Flower and Other Stories : Portraits of Women in Modern Tibetan Literature

compiled and translated from the Tibetan originals by Riika J. Virtanen

"A Blighted Flower and Other stories provides a fascinating glimpse of modern Tibetan literary art. These four stories focus on women's lives in contemporary Tibet.

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"The translation of Dondrub Gyel's A Blighted Flower forms the main work in this collection. It is a novella of seven chapters and is considered to be one of the pioneering works in modern Tibetan storytelling. The other stories in this compilation are: A Shameless Bride by Dondrub Gyel and Tshering Dondrub, A Girl with Her Face Concealed by a Scarf by Tenpa Yargye and The Yellow Leaves of Summer by Tashi Palden.

Pub :Library of Tibetan works & archives,Dharamasala Year : 2000 Bib: 154 p. ISBN : 8186470271 Price : US\$ 10.00

Attia Hosain : A Diptych Volume

Author :R.K. Kaul and Jasbir Jain

Series : Writes in the Indian Diaspora

"The present volume is a diptych volume and the first full-length study of Attia Hosain's work. Attia Hosain (1913-1998), is one of the earliest women writers of the Indian diaspora. Despite the fact that her work was mainly written in the fifties and sixties, her reputation has been an enduring one. Her work has gone through several resurrections and continues to have both relevance and meaning.

"The two sections of this volume, though written independently, complement each other. R.K. Kaul explores the historical and literary aspects of her work contextualising her within the Indian, and more specifically the Urdu, literary tradition while Jasbir Jain goes on to open out her work in many different ways locating her within the topos of exile. Exile is a subcategory of the diaspora, and defines itself by a withholding and an exclusion.

"Together the two sections reveal the hidden depths of Hosain's work and bring out not only its thematic richness, the partition theme, the dilemma of the Indian Muslim, the relationship with the Raj, the dislocation of the aristocracy, but also the significance of space and of the cultural inheritance as it adapts and evolves.

"Attia Hosain brings out the interplay between personal and national histories with the theoretical underpinnings of the diasporic discourse as it reads her work in multiple ways.

Pub : Rawat Publications, Jaipur Year : 2001 Bib : 239pp HB 23cm ISBN : 8170336856 Price : US\$ 15.00

Indianness Nayantara and Anita
Author : Sabita L. Bhatt

Pub : Parumita Publications, Calcutta Year : 2000 Bib : 150pp ISBN : 8187867027
Price : US\$ 9.00

Jehad : A Novel
Author : Subroto Kundu

Pub : Lancer Publishers & Dist, New Delhi Year : 2002 Bib : 429p
ISBN : 8170622883 Price : US\$ 13.50

Tablet of the Gods
Author : William M. Bueler

Fiction

Pub : Paljor Publications, New Delhi Year : 2000 Bib : 343pp ISBN : 8186230319
Price : US\$ 10.00

INKED OVER, RIPPED OUT.
Burmese Storytellers and the Censors.

Author : Anna Allot

Features stories by seven Burmese writers, translated and with explanatory notes.

Pub : Silkworm Books, Chiang Mai, Thailand Year : 2000 ISBN : 9747047357 Price :
US\$ 15.00

An anthology of winning works
Carlos Palanca Memorial Awards

Pub : Anvil Pub, Pasig City, Philippines Year : 2000 Bib : 3v 22cm
ISBN : 9712709884 (v. 3)
ISBN : 9712709892 (v. 1)
ISBN : 9712710068 (v. 2)
Price : US\$ 30.00(each)

Happy endings
Author : Katigbak, Luis Joaquin M
Series : Philippines Writers Series

Pub : University of the Philippines Press, Diliman, Quezon City Year : 2000 ISBN : 9715422780 Bib : 102p 23cm Price : US\$ 10.00

Pub : National Book Store, Mandaluyong City, Philippines Year : 2000 Bib : xviii, 340p 22cm ISBN : 971086078x Price : US\$ 20.00

The Estrella D. Alfon anthology : a critical edition
Author : Alfon, Estrella D (1917-1983)
by Herminia Santos-Bas ; with a foreword by Cirilo F. Bautista

Vol.1. Short Stories

Pub : De La Salle University Press, Manila, Philippines Year : 2000 ISBN : 9715553370 Bib : xvi, 359p; 23cm Price : US\$ 15.00

Afro-American Literature
Editor : R.K.Dhawan

Pub : Prestige Books, New Delhi Year : 2001 ISBN : 8175511109 Bib : 210pp 23cm
HB Price : US\$ 16.75

Blood Ties
Author : Ameeta Rathore

Novel

Pub : Viking, New Delhi Year : 2001 Bib : 140pp 23cm ISBN : 0143027875 (Pb)
Price : US\$ 9.00

The folklore of Bombay

Author : R. E. Enthoven

Reprint

Pub : Cosmo Publications, New Delhi Year : 2001 (Reprint) ISBN : 8177551337 Bib : 350pp 23cm Price : US\$ 20.00

Girls Go wild : A Novel
Author : Kiran Pallod

Pub : Prestige Books, New Delhi Year: 2001 Bib : 104pp 23cm PB
ISBN : 8175511060 (Pb) Price : US\$ 3.50

Himalayan folklore
Authors: E S Oakley, T D Gairola

Pub : Cosmo Publications, New Delhi Year : 2001 (Reprint) ISBN : 8177551299
Bib : 313pp 23cm HB Price : US\$ 23.25

A history of Urdu literature
Author : R B Saksena

The object of this book is to trace in outline the development of Urdu literature from the earliest time to the present day with biographical sketches of writers and critical appreciations of their works with a description of the more important of them.

Pub : Cosmo Publications, New Delhi Year : 2001 ISBN :817755204x
Bib : 375pp 23cm HB Price : US\$ 26.50

Husbands and pumpkins and other stories
Author : Gangadhar Gadgi

Pub : Popular Prakashan, Mumbai Year : 2001 Bib : 224pp 23cm HB ISBN :
8171548695
Price : US\$ 6.75

International Guide to Art Research material :
Vol:1 Indian Language and Literature
Authors : Ashok K Choudhary, Biswajit Sinha

A comprehensive three volumes reference guide to literature that deals with world artistic heritage in major domains of dance, drama music architecture, paintings, sculptures, linguistics, creative literature etc

Pub : Eastern Book Linkers, New Delhi Year : 2001 Bib : 540pp 25cm
ISBN : 817854007x Price : US\$ 66.75

Irving howe a radical critic : Criticism in an age of Ideology
Author : Shipra Saha

Pub : New Delhi Year : 2001 Bib : 88pp 23cm HB Price : US\$ 6.75

Marital discord in Indian English novel
An Indepth Study of Major Contemporary Indian Novelists in English
Author : K K Khurana

Pub : New Delhi Year : 2001 Bib : 173pp 23cm HB Price : US\$ 11.75

The penguin book of modern Indian short stories
Editors : Stephen Alter, Wimal Dissanayake

Pub : Penguin Books, New Delhi Year : 2001 ISBN : 0143027751 (Pb) Price : US\$
9.00

Phases of Canadian poetic culture : From Pre-Confederation to Modernist Period
Author : Shrawan K Sharma

Pub : New Delhi Year : 2001 Bib : 133pp 23cm HB Price : US\$ 10.00

Postcolonial empire : Continuity of Colonial Discourse
Author : Saswat S Das

Pub : Universal Pub Dist, New Delhi Year : 2001 ISBN : 8185539014 Bib : 125pp
23cm HB Price : US\$ 12.50

Sacred Tales of India
Author : Swijendra Nath Neogi

Pub : Cosmo Publications, New Delhi Year : 2001 Bib : 139pp 23cm HB ISBN :
8177551302 Price : US\$ 16.50

Tales of the sun or folklore of southern India
Author : H Kingscote, P.N.Sastri

Reprint

Pub : Cosmo Publications, New Delhi Year : 2001 Bib : 290pp 23cm HB
ISBN : 8177551329 Price : US\$ 20.00

Understanding brooks: A study of the Critical postulates of Cleanth Brooks
Author : R R Bhardwaj

Pub : New Delhi Year : 2001 Bib : 144pp 23cm HB ISBN : 8178440180 Price : US\$
11.75

William Somerset Maugham
Author : B.N.Singh

Pub : New Delhi Year : 2001 Bib : 150pp 23cm HB Price : US\$ 10.00

Decolonisation : A search for Alternatives
Author : Adesh Pal, Anupam Nagar, T Chakraborty

Pub : Creative Books, New Delhi Year : 2001 Bib : 322pp 23cm HB
ISBN : 8186318909 Price : US\$ 20.00

Khushwant Singh : Sights and Sounds of the world
Author : N. Krishnamurthy

Pub : Books Today, New Delhi Year : 2001 Bib : 293pp 23cm PB ISBN : 818747825x
Price : US\$ 9.00

Meghaduta of Kalidasa : Text with English Translation and Notes
Author : G R Nandargikar

Pub : New Bharatiya Book Corp, New Delhi Year : 2001 Bib : 268pp 23cm HB
ISBN : 8187418346 Price : US\$ 9.00

Rings of Coral, Moken Folktales
Author : Jacques Ivanoff

This is the first compilation of the oral literature of the Moken, the sea gypsies of the Andaman Sea. Virtually unknown to scholars, except for a few collected in 1838 by Hugo Barnetzkik, the 44 stories presented here, of a total of 100, were specially revealed by the Moken to Jaques Ivanoff, the foremost scholar on the Moken, who has here retold and analysed them. The stories deal with the Mokens' historical roots, the creation of Moken society and its flourishing; folk tales, myths and spirit songs. These stories are essential to understand the Moken society and their survival until now, in an ecological and cultural niche. Additional stories recorded by observers are also listed.

Pub: White Lotus Press, Bangkok Year:2001 ISBN:97475347 (Pb)
Bib : 478pp., 8pp. color illus., 11 pp. maps + charts 150x210 mm
Price : US\$ 27.50

Golden Boy and Other Stories from Burma
Author : Saw Wai Lwin Moe

This collection presents 27 folktales, fables and legends told by Burmese people to their children. The magic of legends, wisdom contained in ancient tales and the humour of fables captivates young and old alike. Besides providing good entertainment these stories reveal a lot about the daily life of the people who told them, about their inner-most beliefs and the eternal values of a people. What could be a better way to the heart of a culture than its ancient tales? We invite you to follow the path of the Burmese people.

Pub: White Lotus Press, Bangkok Year: 2001 ISBN:9747534657 (Pb)
Bib : 112pp, 150x210 mm
Price : US\$ 18.50

Laos Folklore of Northern Siam

Author : Katherine Nelson Fleeson

This book was originally published in 1899 when the northern and northeastern parts of present-day Thailand were still called Laos. This changed when Prince Damrong created the Thai nation state as well as a Thai identity. Hence, the French were only able to lay claim to the territory on the left bank of the Mekong. These folktales were part of the oral cultural tradition before the author, a missionary, undertook to preserve this cultural heritage, by recording many aspects of rural life in northern Siam.

Pub: White Lotus Press, Bangkok Year:2000 ISBN:9747534312 (Pb)
Bib : 153pp., 13pp. illus., 150x210 mm
Price : US\$ 19.50

Branch line to eternity

Author : Bill Aitken
(Author's journeys on steam locomotion in India)

Pub: Penguin Books, New Delhi Year:2001 ISBN:0141005378
viii, 280pp., ill., 21cm Price : US\$ 10.00

Broken bread : stories from modern Bengal
Author : Lila Ray (Selection and Translation)

Pub: Paschimbanga Bangla Akademi, Kolkata Year: 2001 ISBN: 8177510479
Bib : 391pp, 22cm Price : US\$ 5.00

The Jungle : Intriguing, Exotic and Brutal (Novel)
Author : Sanjay Sonawani

Pub: Pushpa Prakashan Ltd., Pune Year : 2001 ISBN:8174480536
Bib : 208pp,PB Price : US\$ 4.00

Three No Trumps : An Unusual and Enigmatic Experience (Novel)
Author : Raj Supe

Pub: Pushpa Prakashan Ltd., Pune Year : 2001 ISBN:8174480854
Bib : 372pp Price : US\$ 4.00

Last of the Wanderers : A Profound, Agonizing and Barbaric Tale
Author : Sanjay Sonawani

Pub: Pushpa Prakashan Ltd., Pune Year : 2001 ISBN:8174480323
Bib : 204pp Price : US\$ 4.00

On the Brink of Death : A Stunning, Engrossing and Chilling Thriller
Author : Sanjay Sonawani

Pub: Pushpa Prakashan Ltd., Pune Year : 2001 ISBN: 8174480277
Bib : 376pp Price : US\$ 5.00

Lovelines : Poems of Longing and despair (Poems. English. Selections)
Author : Jagannath Prasad Das (Translated from the Oriya by the poet with Paul St-Pierre)

Pub: Virgo Publications, New Delhi Year : 2001 ISBN:8185870292
Bib : 77pp, 22cm Price : US\$ 6.00

Passion in the time of termites (Novel)
Author : Musharraf Farooqi

Pub: HarperCollins Publishers, New Delhi Year : 2001 ISBN:8172234236
Bib : 310pp, 23cm Price : US\$ 13.50

Garuda & winged horses : A Journey through Sikkim
Author : Somnath Guha

Pub: Srishti Publishers & Distributors, New Delhi Year:2001 ISBN:8187075228

Bib : 175pp, 21cm Price : US\$ 5.00

And the Soul Speaks (Poems)
Author : Meenu Gupta

Pub: UBS Publishers' Distributors, New Delhi Year :2001 ISBN:8174763368
Bib : 99pp, ill., 22cm Price : US\$ 13.50

Used book (Poems)
Author :R. Makarand Paranjape

Pub: Indialog Publications, New Delhi Year:2001 ISBN:8187981016
Bib : 119pp, 22cm Price : US\$ 9.00

Parsi fiction (2 Vols.)
Edited by : Novy Kapadia, Jaydipsinh Dodiya

Pub: Prestige Books, New Delhi Year:2001 ISBN: 8175511079
(Vol.1)
ISBN:8175511087 (Vol.2); Bib : 2v 22cm, Includes bib. ref.
Price : US\$ 33.50 (set)

The flame and the flute : a mystic novel
Author : Dilip Kumar Roy

Pub: Hari Krishna Mandir Trust, Calcutta; Best Books, Pune
Year:2001 ISBN:8185252947 244pp, 22cm
Price : US\$ 10.00

So many births : three decades of poetry
Author : K. Satchidanandan

Pub : Konark Publishers, New Delhi Year : 2001 ISBN:8122006035
Bib : viii, 115pp, 22cm Price : US\$ 8.00

Praise the lord; What news, pilate? : two novellas
Author : Paul Zacharia (Translated by Krishnankutty)

Pub: Katha, New Delhi Year:2001 ISBN:8187649100
Bib : 108pp, 20cm Price : US\$ 6.00

The warp & the weft and other stories (Short Stories)
Author : Sujata Sankranti

Pub: Srishti Publishers & Distributors, New Delhi Year : 2001 ISBN:8187075678
Bib : 254pp, 21cm Price : US\$ 7.00

Rilke, Kafka, Manto : the semiotics of love, life and death
Author : Rosy Singh Comparative studies on the works of Rainer Maria Rilke, 1875-1926, Franz Kafka, 1883-1924, German authors, and Sa'adat Hasan Manto

Pub: Harman Pub. House, New Delhi Year : 2001 ISBN:8186622381
Bib : xxv, 280pp, ill, 22cm, Inc. passages in Urud. Inc. bib. ref. Price : US\$ 18.75

From a grain to a pearl : true stories from the field (Short Stories)

Pub: Shirkat Gah Women's Resource Centre, Lahore Year : 1999
Bib : X, 158pp, ill., 22cm Price : US\$ 18.50

Keep it up, Kilroy : a novel
Author : Syed Shamsul Haa (Translated by the author from his original in Bangla)

Pub: Bidya Prokash, Dhaka Year : 2001 Bib :316pp, 22cm
Price : US\$ 10.00

Billa Nayee and other stories (Short Stories)
Author : Kureshi, Imran

Pub : Oxford University Press, Karachi Year : 2001
Bib : 258pp, 22cm ISBN : 0195795261
Price : US\$ 15.00

Leaving home, towards a new millennium : a collection of English prose by Pakistani writers
Edited by : Muneeza Shamsie

Pub: Oxford University Press, Karachi Year : 2001
Bib : xxiv, 434p, 23cm Includes bibliographical references and Index
ISBN : 0195795296
Price : US\$ 25.00

For Freedom's sake : selected stories and sketches
Author : Manot, Sa adat Hasan

Pub : Oxford University Press, Karachi Year : 2001
Bib : xiv, 230p, 22cm, Includes bibliographical references
ISBN : 0195796047 Price : US\$ 15.00

The Flute and the Lotus
Romantic Moments in Indian Poetry and Painting

Author : Harsha Dehejia

This is a book about romantic moments, heart throbbing moments, soul-stirring moments and enchanted moments that have inspired poets, enlivened courts and enriched havelis and been celebrated by our artists, been patronised by the raja and indulged in by the praja. Sensual moments alive with passion and radiant with emotion are equally of amorous pleasure and heart-rendering pathos. Such romantic moments are a very special part of the love between a man and woman.

The author traces the development of romantic poetry in the Indian tradition starting with ancient poetry in Prakrit from the fourth century court of Hala, through the Tamil Aham poetry, to Kalidasa's creations in classical Sanskrit, the 10th canto of the Bhagvata Purana, Jayadeva's Geeta Govinda the poetry of Bihari, Keshavdas and Bhanudatta of the ritikal period in the bhashas, Sufi romantic poetry and finally the poetry of the seasons and ragas.

The Paintings cover a period of about 500 years of the romantic Indian tradition from western Indian painting of the 15th century, the Sultanate period, the Mughal and the Deccan style, the Rajasthani and Pahari, to a glimpse of the 19th century Madhubani and Kalighat movements.

Pub: Mapin Publishing pvt.Ltd , Ahmedabad Year : 2001
Bib : 2002, 288pp, 126 colour and 40 b&w photographs, 216x280cm
ISBN : 1890206326 (Grantha)/ 8185822891 (Mapin) Price : US\$ 55.00

A Hundred Encounters
With Modern Thinkers, Poets, Playwrights and Novelists

Author : Sham Lal

Anthology is a selection of the meetings of a leading Journalist. Former Editor of 'The Times of India'

Pub : Rupa & Co, New Delhi Year : 2001 Bib : 552pp Price : US\$ 13.25

Peacock Dancing
Author : Sharon Maas

Novel

Pub : HarperCollins, New Delhi Year: 2001 Bib : 485pp Price : US\$ 13.25

Shakti in the City
Author : Sangeeta Wadhvani
Novel

Pub : Minerva Press, New Delhi ISBN : 8176622087 Bib : 150pp 23cm PB Year : 2001 Price : US\$ 7.00

Poverty and the modern princes
Author : Krishna Murari
Fiction

Pub : Minerva Press, New Delhi ISBN : 8176628536 Bib : 530pp 23cm Year : 2001 Price : US\$ 12.00

Folk Ballet of India
Author : Rajendra Jain

"The book Folk Ballet of India presents Lord Rama's life, character and accomplishments in a series of emotionally gratifying and visually appealing vignettes. It narrates the story through commentaries in English, accompanied by appropriate illustrations in the form of beautiful colour photographs of song and action sequences. After offering salutations and obeisance to Lord Vishnu, the author unfolds the story of Lord Rama, by explaining the reason for His incarnation in human form.

"Lord Rama, the human incarnation of God Vishnu, is popular and worshipped by Hindus not only in India, but also in countries such as Indonesia, Hong Kong, Myanmar, Jawa, Sumatra, Bali etc.

"Through the commentaries and illustrations, the author uncovers to the reader, in lucid style, the story of Lord Rama, in simple and understandable sequences. The birth of Sri Rama, his education under sage Viswamitra, breaking of the bow of King Janaka, accepting Sita as consort, cancellation of his coronation as the King and exile to the forests for fourteen years by the cunning machinations of Manthara, the salvation achieved by the boatman Nishadraj, death of Dashratha, Bharata's penance, wrath of Ravana for insulting his sister Shoorpanakha, abduction of Sita, death of Jatayu in the process of attempting to protect Sita from the clutches of Ravana, salvation to Shabri, meetings with Hanuman and Sugreeva, Hanuman's devastation of Ashok Vatika, fierce battles at Lanka leading to the liquidation of Ravana and return to Ayodhya with Sita etc., have been depicted in an appreciable manner.

"The book quotes slokas in Hindi at appropriate places, with transliterations and paraphrasing in English. Moreover, depending upon the situations, drama scenes have also been included at several places. The book is rich with nearly 150 extremely good quality colour plates

Pub : B.R. Publishing Corp, New Delhi Year : 2001 Bib : ix, 108pp ISBN : 8176462012 Price : US\$ 50.00

City Improbable : An Anthology of Writings on Delhi
edited by Khushwant Singh

"This anthology brings together writings on Delhi by residents, refugees, travellers and invaders who have engaged with the city at various moments in its long history. Amir Khusrau, Ibn Battuta, Samsam-ud-Daula and Niccolao Manucci record the glories and follies of prominent kings and emperors, from Anangpal Tomar to Shah Jahan. Timur Lane tells the story of his own bloody invasion of the city, Khushwant Singh of an untouchable in the time of Aurangzeb, William Dalrymple of the first intrepid Englishmen in Delhi, and Ghalib and Hodson of the war of 1857. There are also vignettes of everyday life – a Jat household in the nineteenth century; vendors and housewives in Ballimaran during the second world war; lovers and joggers in Lodi garden; happy parties at the discos.

Pub : Viking, New Delhi Year : 2001, Bib : xv, 286 p., ISBN : 0670912352 Price : US\$ 13.50

WOMEN`S IMAGES MEN`S IMAGINATION: Female Characters in Bengali Fiction in Late Nineteenth and Early Twentieth Cent.
Author : Banani Mukhia

Pub : Manohar Publishers & Dist, New Delhi Year : 2001 ISBN : 8173044104 Bib : 163pp 23cm HB Price : US\$ 11.00